



Edmonton Artists' Trust Fund 2020

Deadline: September 1 at 11:59 p.m.

The Edmonton Artists' Trust Fund (EATF) is a joint partnership of the Edmonton Arts Council and Edmonton Community Foundation. The EATF invests in the creative community by supporting living and working expenses, allowing exceptional local artists to devote time to their artistic career and encouraging artists to stay in our community.

The EATF was established in 1997 by John and Barbara Poole, the Edmonton Community Foundation, and the Clifford E. Lee Foundation. The Foote Foundation, established by Eldon and Anne Foote, is providing additional support in 2020. For the 2020 deadline, ten \$15,000 awards are available.

Awards are intended to recognize:

Artists at all stages of their professional careers, working in a wide-range of art forms, practices and artistic traditions (including, but not limited to, customary and contemporary Indigenous and cultural artforms) who demonstrate excellence in their field and commitment to working in and contributing to the Edmonton region's arts community.

Funds are not intended to support:

Artists who primarily work outside the Edmonton region.

Eligibility

Nominated artists must:

- Be 18 years of age or older.
- Be a resident of the greater Edmonton region for at least one year prior to the deadline. This region includes the City of Edmonton and the Counties of Sturgeon, Parkland, Leduc and Strathcona, and the Indigenous communities adjacent. Nominated artists may be asked to provide proof of residency.
- Be a Canadian Citizen, Permanent Resident, or have a valid work permit.

Artists who have overdue Edmonton Arts Council final reports will not be eligible.

Artists may not receive an EATF award in two consecutive years.

Assessment

A multidisciplinary peer assessment committee appointed by the Edmonton Arts Council will evaluate all nominations. That committee will include artists and arts professionals chosen for their skills, knowledge, and abilities. EAC committees are recruited to reflect the full demographic diversity of Edmonton over time. The Committee will make award recommendations to the Edmonton Arts Council Board committees for approval. EATF award decisions are final.

The committee will be guided by the nomination letters, all the text in these guidelines, and the following evaluation criteria listed here in order of importance:

1. The nominee's demonstrated commitment to and achievement of excellence in their artistic practice.
2. The potential of the award to foster the nominee's ongoing artistic experimentation and practice.
3. The nominee's demonstrated past contribution to, and anticipated future impact on, the cultural and artistic life of the Edmonton region.

The Edmonton Arts Council charges peer assessment committee panels to respect and consider the specific cultural context of applications from all cultural communities, and in the case of equivalent merits based on the published guidelines, to consider and incorporate the Edmonton Arts Council's policy of reflecting the full demographic diversity of Edmonton before making grant recommendations.

More Information

For information or clarification on any aspect of your nomination please contact the EAC grants staff at 780-424-2787 or grants@edmontonarts.ca.

For general information on the Edmonton Artists' Trust Fund please visit our website at edmontonarts.ca.

Nomination

The deadline for nomination is **September 1 by 11:59 p.m.** Nominators must be a member of the local arts and/or cultural community who can speak to the nominee's merits, ability, and impact in their field and on the Edmonton region.

Nominators must email a signed Nomination Letter (section 1 below) to the Edmonton Arts Council that is received on or before the deadline date. Digitally signed PDF nomination letters or scans of physical nomination letters should be sent by email on or before the deadline date to: grants@edmontonarts.ca.

The remaining items (sections 2, 3 and 4 listed below) must be uploaded as standard PDF documents to the EAC online Grants system at: <https://eacawards.fluidreview.com> by 11:59 p.m. on the deadline date.

The EAC supports applicants as much as possible to overcome barriers in preparation and submission of applications (including accessing a computer or an internet connection). Please contact us at grants@edmontonarts.ca or 780-424-2787 to discuss your submission.

Late nominations or those that do not include all of the following will be considered incomplete and will not be assessed.

1. Nomination Letter – Digitally signed and sent as an attachment to an email.

Please limit to two (2) pages.

The Nomination Letter is the primary document considered by the assessors. This letter must demonstrate the nominator's commitment to supporting the artist being nominated. It should outline information relevant to the assessment criteria (page 1 of this document), and make a case that the artist is worthy of consideration for this award. The letter should include information about the nominator and their connection with the nominee being recommended. Consider providing relevant examples or anecdotes that demonstrate support for the nominee.

2. Background of the Nominee

Please limit to four (4) pages and include the following:

- 2.1 A curriculum vitae or artistic resume that includes details of the nominee's career and training to date.
- 2.2 The nominee's demonstrated commitment to and achievement of excellence in their artistic practice.
- 2.3 The potential of the award to foster the nominee's ongoing artistic experimentation and practice.
- 2.4 The nominee's demonstrated past contribution to, and anticipated future impact on, the cultural and artistic life of the Edmonton region.

3. Artist Statement

Please limit to two (2) pages and include the following:

- 3.1 A description of the nominee's long-term artistic vision and goals.
- 3.2 A description of the potential short-term impact of an EATF award on the nominee's artistic life.

4. Support Material

- 4.1 Include artistic support material demonstrating the nominee's work, please do not submit originals.
 - Digital files are preferred and will be accepted in common digital file formats. Ensure that files are well-labeled so that jury members can easily access the correct material.
 - Please limit materials to no more than 10 minutes in length, 10 printed pages or 10 digital images (or a reasonable combination thereof).
 - Support materials can be easily provided in links to online resources such as: video streaming (Vimeo or Youtube), host sites for images, text documents (e.g. manuscripts) or MP3 files.

4.2 A 250 character description of the support materials.

4.3 OPTIONAL – A maximum of two (2) additional letters of support.

Tips to consider when nominating for an EATF Award

- Read the guidelines carefully and understand the criteria. If you have questions, please contact the EAC Grants staff.
- Consider this an award intended to recognize an Edmonton and area artist. The financial investment is intended to provide stability for the artist to renew, develop, create or experiment.
- Do not submit a budget or a project description. Award amounts are fixed at \$15,000.
- Do not submit a project description. This is an award program, not a project-based grant program.
- Include artistic support material such as audio, video, text or images.
- This program is limited to residents of the greater Edmonton region, which includes the City of Edmonton and the Counties of Sturgeon, Parkland, Leduc, and Strathcona. Applicants may be asked to provide proof of residency.