

AWARDS FOR INDIVIDUALS EDMONTON ARTISTS' TRUST FUND

**DEADLINE:
SEPTEMBER 1,
AT 11:59PM**

The Edmonton Artists' Trust Fund (EATF) is a joint initiative of the Edmonton Arts Council and the Edmonton Community Foundation. The EATF invests in the creative community by supporting living and working expenses, allowing exceptional local artists to devote time to their artistic career and encouraging artists to stay in our community.

The EATF was established in 1997 by John and Barbara Poole, the Edmonton Community Foundation (ECF), and the Clifford E. Lee Foundation. In 2022, additional support for the EATF was provided by the Foote Foundation, established by Eldon and Anne Foote, and an anonymous donor. For the 2022 deadline, we anticipate 15 awards of \$15,000 each.

The EATF is an award for individual artists (the Nominee) that are nominated by members of the local arts and/or cultural community (the Nominator). The Nominee must be a part of the EATF award process, as documentation from them is required to complete the submission.

Edmonton is a city that supports its cultural ecosystem with purpose, vision and flexibility. Funding models and strategies focus on fostering, attracting and retaining artists and heritage practitioners, and creating cascading, long-term impacts for the cultural ecosystem, and therefore Edmonton as a whole.

~ Connections & Exchanges



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What to consider when nominating an artist for an EATF award:

- Read the guidelines carefully and understand the criteria. If you have questions, please contact grants@edmontonarts.ca.
- Consider this award as a financial investment to provide stability for the artist to renew, develop, create or experiment.
- Do not submit a budget. Award amounts are fixed at \$15,000.
- Do not submit a project description. This is an award program for individual artists, not a project-based grant program.

ELIGIBILITY

EATF awards are intended to recognize:

Artists at all stages of their professional careers, working in a wide range of art forms, practices and artistic traditions (including, but not limited to, customary and contemporary Indigenous and other cultural artforms) who demonstrate excellence in their field and commitment to working in and contributing to the Edmonton region's arts community.

Artists/Nominees must:

- Be 18 years of age or older;
- Be a resident of the greater Edmonton / amiskwaciy-waskâhikan region for at least one year prior to the deadline. This region includes the City of Edmonton, the Counties of Sturgeon, Parkland, Leduc and Strathcona, and the Indigenous communities of Enoch Cree Nation, Alexander First Nation, and Paul First Nation. Nominated artists may be asked to provide proof of residency.
- Be a Canadian Citizen, Permanent Resident, or have a valid open work permit.

Nominators must:

- Be a member of the local arts and/or cultural community who can speak to the Nominee's merits, ability, and impact in their field and on the Edmonton region.

The EATF is not intended to support artists who primarily work outside the Edmonton region.

Artists who have overdue Edmonton Arts Council final reports will not be eligible.

Artists may not receive an EATF award in two consecutive years.

ACCESS SUPPORT

Those facing barriers while completing their submission may be eligible for Access Support. A barrier can include, but is not limited to, language, culture, physical or mental limitations, or any inequity that may complicate completing a submission. This initiative provides funding for specialized assistance in conveying the artists' ideas. Such assistance will be supported up to \$500. For more information, contact grants@edmontonarts.ca.

MORE INFORMATION

For information or clarification on any aspect of your nomination please call 780-424-ARTS (2787) or contact grants@edmontonarts.ca.

For general information on the Edmonton Artists' Trust Fund please visit our website at edmontonarts.ca.

SUBMISSION PROCESS

The deadline for submissions is September 1 by 11:59 p.m. Late nominations or those that do not include all of the required information will be considered incomplete and will not be assessed.

Edmonton Arts Council's online portal SmartSimple:

- Complete a profile in the online portal eac.smartsimple.ca. This is required by whomever is submitting the nomination, either The Nominator or the Nominee.
- Once a profile has been made, the EATF submission form is made available in SmartSimple. If the Nominee already has a profile, the EATF submission will be visible at the start date.
- If the Nominator is completing the submission, The Nominee will also need to have a completed profile in SmartSimple by the submission deadline.

If you have any questions about the SmartSimple registration process, please contact support@edmontonarts.ca.

Complete the submission process:

1. General Information

The Nomination Letter is the primary document considered by the assessors. This letter must demonstrate the Nominator's commitment to supporting the artist being nominated. It should outline information relevant to the assessment criteria (page 4) and make a case that the artist is worthy of consideration for this award. The letter can also include information about the Nominator and their connection with the Nominee being recommended. Consider providing relevant examples or anecdotes that demonstrate support for the Nominee. The Nomination Letter must be limited to two (2) pages and submitted as a PDF.

2. Artists Background

The Nominee will need to submit an artistic resume or CV that has the details of their artistic career training to date. This document must be limited to four (4) pages and submitted as a PDF. The following information will be restricted to text only, and will be entered directly into the online submission with a limit of 500 words each for:

- A description of the Nominee's demonstrated commitment to and achievement of excellence in their artistic practice.
- A description of the Nominee's demonstrated past contribution to, and anticipated future impact on, the cultural and artistic life of the Edmonton region.
- Any other information about the Nominee that is relevant, including the impact that an EATF award might have on their ongoing experimentation and practice in the Edmonton region.

3. Support Material

Artistic support material showing the Nominee's existing work is required, as well as a short narrative description of those materials. Support material could include one or more of the following:

- Up to 10 images of the Nominee's work (JPEG);
- Up to 10 minutes of video or audio recording of the nominee's work (mp3, mp4, or other formats accepted);
- Up to 10 pages of text (such as poetry) or prose that demonstrates the Nominee's work (PDF);
- Links to an equivalent body of support materials available on other platforms (for example, Vimeo or YouTube, etc.) hosting video, image or audio files.

Links must be direct and functional. These links should go directly to the support material specified, rather than to a landing page or home page requiring further navigation by assessors.

Do not use online portals that require an account to access, or file sharing sites (for example: Spotify, Google Drive, Dropbox, etc.) as these are not permitted.

ASSESSMENT

A multidisciplinary peer assessment committee appointed by the Edmonton Arts Council will evaluate all submissions. This committee will include artists and arts professionals chosen for their skills, knowledge, and abilities. EAC assessors are recruited to reflect the full demographic diversity of Edmonton. The committee will make award recommendations to the EAC's Board of Directors and its various committees for approval. EATF award decisions are final. The assessors will be guided by the nomination letters, all the text in these guidelines, and the following evaluation criteria listed here in order of importance:

1. The Nominee's demonstrated commitment to and achievement of excellence in their artistic practice.
2. The potential of the award to foster the Nominee's ongoing artistic experimentation and practice.
3. The Nominee's demonstrated past contribution to, and anticipated future impact on, the cultural and artistic life of the Edmonton region.

The Edmonton Arts Council encourages assessors to respect and consider the specific cultural context of artists from all cultural communities. In the case of equivalent merits based on the published guidelines, assessors are asked to incorporate the Edmonton Arts Council policy of reflecting the full demographic diversity of Edmonton before making award recommendations.