

Community Arts Program 2011 Grant Information

Artists working with communities; communities working with artists.

Community Art is valued for its ability to bring people together in shared, collaborative, creative experiences to express the things that have meaning to us: where we've come from, where we're going, our world, our fears, our dreams, our aspirations. It strengthens the community, develops creativity and increases awareness of the arts in our lives.

The principles behind Community Art projects are artistic exploration, active participation and intentional inclusiveness that allows communities to tell their own stories.

Source of Funds

The Lee Fund for the Arts

From 1969 to 2003 the Clifford E. Lee Foundation enhanced the quality of life for people living in the Edmonton area. The Lee Foundation continues its commitment to supporting the arts through the Lee Fund for the Arts, a permanent endowment fund.

City of Edmonton

The City of Edmonton, through the Edmonton Arts Council, also invests in the Community Arts program in order to improve the quality of life of the citizens of Edmonton.

Purpose

The Community Arts grant program invests in the quality of life in our city by providing funding for projects that are described as collaborations between professional artists and a distinct community. (A community may be defined by a multitude of factors, including but not limited to, ethnicity, living conditions, geographic location, age, beliefs, traditions, social or economic strata).

Funds are intended to support:

- Community Arts projects that collaborate with a professional artist (as defined by the Edmonton Arts Council)
- projects that take place within the Greater Edmonton Region including the City of Edmonton and the Counties of Sturgeon, Parkland, Leduc and Strathcona.

Funds will not normally be invested in:

- capital expenditures, endowments or fundraising
- academic research, tuition, seminars, or workshops
- awards ceremonies, galas, or similar events.
- activity undertaken prior to the application deadline
- on-going programs or repeated annual projects

Eligibility

Applicants can be individuals or organizations. Individuals must be: an adult, a resident of the greater Edmonton region for at least one year prior to the application deadline, and a Canadian citizen or landed immigrant.

The Community Arts program is not restricted to charitable or non-profit organizations. Informal organizations or groups that define themselves by geography, (ie: Boyle Street), tradition and culture, (ie: African-Canadians), or spirit (ie: Gay Pride or environmental movement), are eligible to apply.

An individual or organization may apply on behalf of a project involving an ad-hoc group. In such cases the primary applicant must accept responsibility for any funds distributed.

Applicants must not have any outstanding Edmonton Arts Council final reports.

Level of Support

Funds are usually limited, and grants are not guaranteed. Grants may be awarded

- to a normal maximum of \$15,000
- normally in support up to 50% of the expenses of the project

Assessment

A Peer Jury appointed by the Edmonton Arts Council will evaluate all applications. This Jury will make recommendations to the Board of Directors of the Edmonton Arts Council. In some cases those recommendations may require ratification by the City of Edmonton.

Evaluation Criteria

In making grant recommendations, the jury will be guided by the following criteria equally:

- the artistic merit of the project relative to its scope
- the clarity and commitment of the Community involved
- the merit of the professional artist(s) based on past work
- the potential impact of the project on all the collaborators
- the administrative factors such as budgeting and scheduling

Application Process and Format

Applications that do not include all of the following will be considered incomplete. Information in excess of that requested may not be included in the assessment.

1. The completed, signed application form.
2. A profile of the community or organization(s) involved
Please limit to 2 pages and include (when relevant):
 - a description of the community and the factors that define it
 - descriptions of key individuals
 - background of participating organizations
3. A profile of the artist
Please limit to 3 pages and include:
 - a curriculum vitae or resume that includes relevant details of the artist's career or training to date.
 - relevant artistic support material in a digital format. Please limit to a total review time of about 10 minutes

4. A detailed description of the project that addresses the assessment criteria.

Please limit to 4 pages and include (as appropriate):

- the objectives of the project
- the artistic process and the nature of the shared participation
- the relevance of the project for participating community members
- the relevance of the professional artist to this project
- all anticipated income, including this grant request all anticipated expenses

5. A project budget

Please limit your budget outline to two pages and include

6. At the discretion of the applicant, up to three letters of support. These letters are best received from community members or knowledgeable individuals that can comment on the strength of the project, community or artist

Reporting

Successful applicants must submit a final report within 90 days of the completion date specified on the application, including a summary of the activities and outcomes of the project and a financial report.

For more information about the Community Arts project grant program please contact the Edmonton Arts Council grant staff.

2011 Community Arts Program

The deadline for submission of this application is **4:30 pm on May 1, 2011**. Incomplete or late applications will not be accepted or considered. Applications must be received at the office of the Edmonton Arts Council 2nd Floor, 10440-108 Avenue, Edmonton, AB, T5H 3Z9.

I. General Information

Name of Applicant _____

Primary Contact (if the applicant is an organization or group) _____

Address _____

City _____

Postal Code _____

Telephone _____

Fax _____

Email Address _____

Applicant Status: (please check the appropriate box below)

- Individual Non-Profit Organization - Corporate Access #: _____
- Charitable Organization - Charitable #: _____
- Unregistered Organization or Group (name, if applicable): _____

Short Project Summary

II. Grant Request: (this amount must match the amount budgeted) \$ _____

III. Declaration of Officers

In making this application, we the undersigned applicant or representative of the applicant, hereby declare to the Edmonton Arts Council that to the best of our information and belief the information provided is truthful and accurate; the application is made on behalf of the individual or organization named on this page with its full knowledge and consent; the applicant or applicant organization meets all of the criteria of fundamental eligibility to apply for a 2011 Community Arts Program Grant through the Edmonton Arts Council.

Dated at _____, Alberta this _____ day of _____, 2011

Signature of Applicant _____

The information on this application is being collected under the authority of Section 33(c) of the FOIP Act and will be used by the Edmonton Arts Council to determine eligibility for the Lee Fund for the Arts Grant Program and for purposes of administering the Lee Fund for the Arts Grant Program. The aggregate data may be used for program planning and evaluation. All information collected by the Edmonton Arts Council is protected by the provisions of the FOIP Act. You may direct questions about the collection, use or disclosure of your personal information by this program to the Edmonton Arts Council at (780) 424-2787.

The Freedom of Information and Protection of Privacy Act (FOIP) regulates the collection and disclosure of personal information by municipalities and municipal boards and agencies. Organizational information may not be protected from disclosure in the interest of subjecting local government activity to public scrutiny. Aggregate information about programs funded through the Edmonton Arts Council may be compiled and reported. Your organization will be contacted if any third party requests specific organizational information contained in your application.